



## Spider Rockets

### Hospitality Rider

- 2 Motel Rooms with 2 Double size beds in each room in close and convenient proximity to performance venue. Motel must not be further than 3 miles from venue.
  - 1 Dressing room with mirror
  - 5 Towels (clean, dry and in new condition)
  - 5 Hot Meals or \$15.00 meal buy out per person
  - 24 Bottles of Evian (or equivalent) bottled water
  - 1 Case of Import Beer (Corona, Heineken, etc.)
- Coffee & Tea in dressing room

### Billing

The correct spelling of the Artist's name is **Spider Rockets**. It should appear as such in all advertising.

**Spider Rockets** receives 100% billing unless packaged as a Co-Headline Bill. OR Spider Rockets is the support act for the concert. When Spider Rockets is the support act artist's name MUST be written and contained in ALL advertising, promotional and materials.



## Technical Rider

### SOUND SYSTEM REQUIREMENTS

1. 4 or 3 way speaker configuration. Enough coverage for entire venue.
2. Minimum 16 Input mixing console (such as Mackie, Yamaha, Soundcraft, etc.)
  - A. Minimum 4 band variable frequency, selectable EQ per channel
  - B. Minimum of 6 Auxiliary sends for effects per channel
  - C. Two High Quality (White, Urei, etc.) 1/3 octave graphic equalizers (each side of mix) for house EQ
  - D. 6 stereo compressor/limiters or 12 mono compressor/limiters + one stereo for house, 8 channels of noise gates
  - E. 2 high quality digital reverb units (Lexicon, TC Electronics, Eventide, or equiv.)
  - F. One CD Player
3. System should operate in Stereo. Center Cluster and Front Fill welcomed.
4. Microphones required: see input list for microphones required
5. Stage monitors:
  - A. Four (4) monitor wedges, each with 15 inch speaker and 1" horn. Bi-Amped
  - B. One drum fill, with minimum 2 X 15" (or 1 X 18") with 1" horn. Bi-Amped
  - C. 16 input monitor console or from FOH with minimum 4 separate mixes (check with Tour Manager for other details)
  - D. 31 band graphic EQ for each mix, 4 band variable frequency select EQ on each monitor board channel.

Buss Parking reserved at rear of building in close proximity to backstage entrance **or** directly in front of venue.

**2** Fit and able bodied persons for load in / load out assistance & stage assistance

**2** Professional & experienced sound reinforcement engineer

High quality microphones & microphone stands in good clean condition

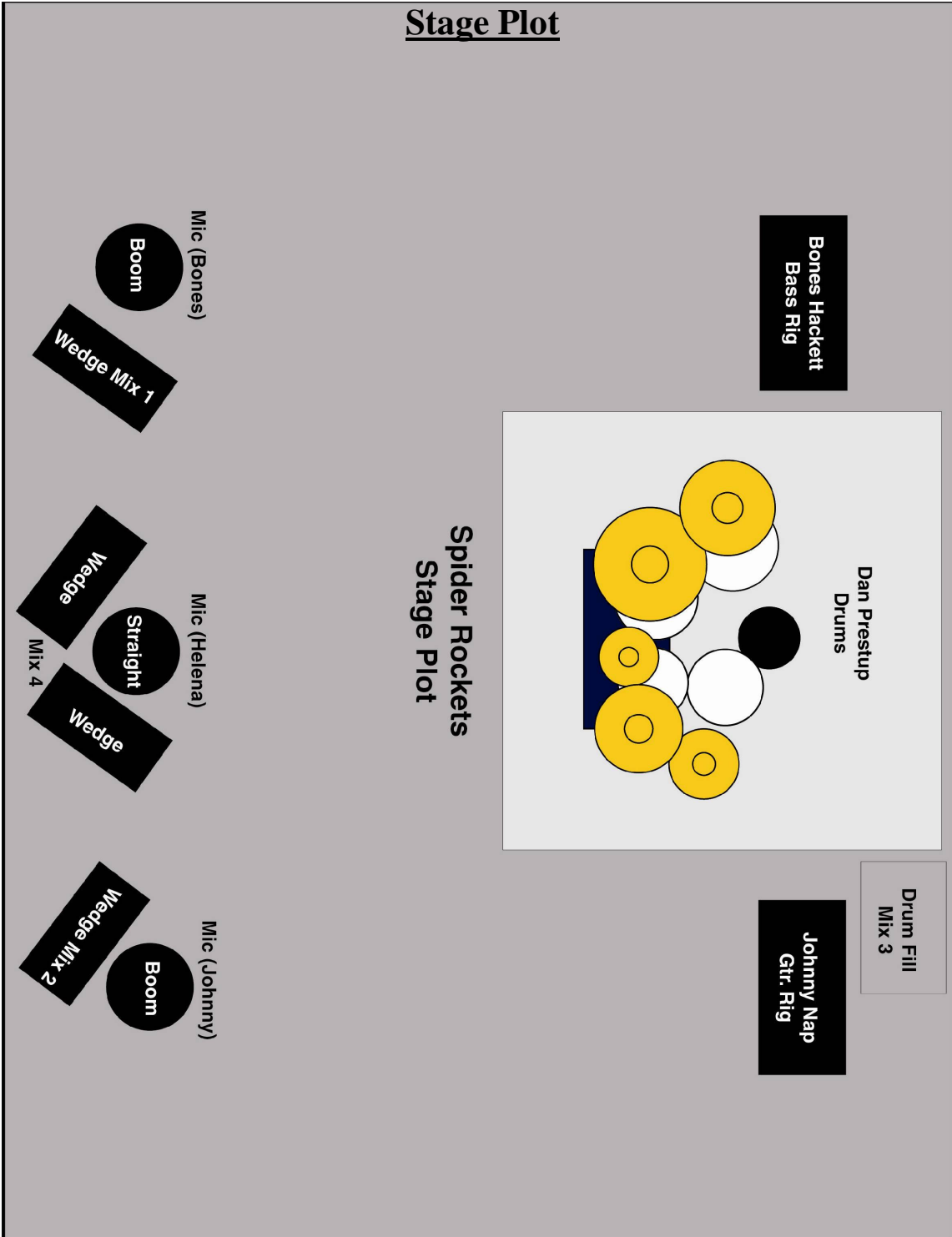


## Input List

Channel	Unit/Source	Mic/D.I.	Instrument/For
1	Kick Drum	D112, RE20	Drums Dan Prestup
2	Snare	SM57	"
3	Rack Tom 1	AT408 or equiv.	"
4	Rack Tom 2	AT408 or equiv.	"
4	Floor Tom	421 or equiv.	"
5	Hat	SM81 or AT33R or equiv.	"
6	Drums O/H	SM81 or AT33R or equiv.	"
7	Drums O/H	SM81 or AT33R or equiv.	"
8	Bass	D.I. (from rig)	Bones Hackett
9	Bass Mic	D112, RE20	Bones Hackett
11	Elec. Guitar #1	SM57, 421, or equiv.	Johnny Nap
12	Vocal SL	SM 58, Beta 58	Johnny Nap
13	Vocal Center	SM 58, Beta 58	Helena Cos
14	Vocal SR	SM 58, Beta 58	Bones Hackett
15	CD, MP3 Player L		
16	CD, MP3 Player R		
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### Monitor Configuration

Mix #	Type	For	Contents
1	Wedge	Front- SR	Vocal, Kik, Hat
2	Wedge	Front- SL	Vocal, Kik, Hat
4	Wedge	Center Stage	Vocal Only
4	Wedge	Center Stage	Kik, Hat, Bass
3	Full Range	Drums	All



Venue: \_\_\_\_\_

Promoter Signature: \_\_\_\_\_ Date: \_\_\_\_\_